

Brass, Synthesizer RH  $\text{♩} = 53$   $\text{♩} = 96$

Brass, Synthesizer LH

Piano, Piano

5-str. Electric Bass, Bass

Bass Recorder, Recorder

Effect Synthesizer, Calliope

Tenor Saxophone, Bb Tenor Sax

Piccolo Trumpet, 1st Bb Trumpet

Bb Trumpet, 2nd Bb Trumpet

Trombone, Trombone

Drumset, Drums

Cowbell, Cowbell

Hammond Organ, Vocals

4

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

7

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

9

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

B $\flat$  Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.



12

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

Detailed description: This is a page of a musical score for a band, page 6, measures 12-13. The score is written in G major (one sharp) and 4/4 time. It features 13 staves. The top two staves are for the Brass section (Br.), with the top staff in treble clef and the bottom staff in bass clef. The next two staves are for the Piano (Pno.), with both staves in bass clef. The next staff is for the Electric Bass (El. B.) in bass clef. The next staff is for the Baritone Saxophone (B. Rec.) in bass clef. The next two staves are for the Synthesizer (Synth.), with both staves in treble clef. The next staff is for the Tenor Saxophone (T. Sax.) in treble clef. The next staff is for the Trumpet (P. Tpt.) in treble clef. The next staff is for the Baritone Trumpet (Bb Tpt.) in treble clef. The next staff is for the Trombone (Tbn.) in bass clef. The next staff is for the Drum Set (D. Set) in a standard drum notation. The next staff is for the Congas (Cwb.) in a standard notation. The bottom staff is for the Hammond Organ (Hm. Org.) in treble clef. The music consists of two measures. Measure 12 starts with a rest for the brass and saxophones, followed by a melodic line in the piano and bass. Measure 13 continues the melodic lines and includes some chords and rests for the brass and saxophones.

14

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

Detailed description: This page of a musical score, rehearsal mark 14, features a variety of instruments. The top two staves are for Trumpets (Br.), with the first in treble clef and the second in bass clef. The Piano (Pno.) is shown in two staves, both in bass clef. The Electric Bass (El. B.) is in bass clef. The Bassoon (B. Rec.) is in bass clef. The Synth. section consists of two staves in treble clef. The Tenor Saxophone (T. Sax.) is in treble clef. The Trumpets (P. Tpt. and Bb Tpt.) are in treble clef. The Trombone (Tbn.) is in bass clef. The Drum Set (D. Set) and Congas (Cwb.) are shown with rhythmic notation. The Hammond Organ (Hm. Org.) is in treble clef. The score is in the key of D major (one sharp) and includes various musical notations such as notes, rests, and articulation marks.

16

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

Detailed description: This page of a musical score, numbered 8, contains measures 16 and 17. The score is arranged in a standard orchestral layout. At the top, the number '16' indicates the start of the first system. The instruments listed on the left are: Br. (Trumpet), Pno. (Piano), El. B. (Electric Bass), B. Rec. (Baritone Saxophone), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), P. Tpt. (Trumpet), Bb Tpt. (Trumpet), Tbn. (Tuba), D. Set (Drum Set), Cwb. (Congas), and Hm. Org. (Hammond Organ). The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with many beamed notes. The brass instruments (Br., T. Sax., P. Tpt., Bb Tpt., Tbn.) play a melodic line that starts with a rest in measure 16 and begins in measure 17. The drum set part has a consistent rhythmic pattern with 'x' marks above some notes, likely indicating cymbal hits. The Hammond Organ part plays a steady accompaniment. The B. Rec. and Synth. parts are mostly silent in these measures.

18

Br. (Trumpet) - Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest.

Br. (Trumpet) - Bass clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest.

Pno. (Piano) - Grand staff, key signature of one sharp (F#). Part 1: Bass clef, quarter note G2, half note G2. Part 2: Treble clef, quarter notes G4, A4, B4, C5.

El. B. (Electric Bass) - Bass clef, key signature of one sharp (F#). Part 1: Quarter note G2, half note G2. Part 2: Quarter notes G2, A2, B2, C3.

B. Rec. (Bassoon) - Bass clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest.

Synth. (Synthesizer) - Grand staff, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest.

T. Sax. (Tenor Saxophone) - Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, half note G4. Part 2: Rest.

P. Tpt. (Piccolo Trumpet) - Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, half note G4. Part 2: Rest.

Bb Tpt. (B-flat Trumpet) - Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, half note G4. Part 2: Rest.

Tbn. (Tuba) - Bass clef, key signature of one sharp (F#). Part 1: Quarter note G2, half note G2. Part 2: Rest.

D. Set (Drum Set) - Percussion clef. Part 1: Snare drum, quarter notes G4, A4, B4, C5. Part 2: Snare drum, quarter notes G4, A4, B4, C5.

Cwb. (Cymbal) - Percussion clef. Part 1: Rest. Part 2: Rest.

Hm. Org. (Hammond Organ) - Treble clef, key signature of one sharp (F#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5.

20

Br. (Trumpet) - Treble and Bass clefs, mostly rests.

Br. (Baritone) - Bass clef, mostly rests.

Pno. (Piano) - Treble and Bass clefs, active melodic and harmonic lines.

El. B. (Electric Bass) - Bass clef, active rhythmic line.

B. Rec. (Bassoon) - Bass clef, mostly rests.

Synth. (Synthesizer) - Treble clefs, mostly rests.

T. Sax. (Tenor Saxophone) - Treble clef, mostly rests.

P. Tpt. (Piccolo Trumpet) - Treble clef, mostly rests.

Bb Tpt. (B-flat Trumpet) - Treble clef, mostly rests.

Tbn. (Tuba) - Bass clef, mostly rests.

D. Set (Drum Set) - Percussion clef, active rhythmic pattern.

Cwb. (Conga) - Percussion clef, mostly rests.

Hm. Org. (Hammond Organ) - Treble clef, active melodic line.

22

Br. (Trumpet) - Treble clef, D major key signature. Part 1: Rest. Part 2: Whole note chord (D4, F#4, A4).

Br. (Baritone) - Bass clef, D major key signature. Part 1: Rest. Part 2: Rest.

Pno. (Piano) - Treble and Bass clefs, D major key signature. Part 1: Treble clef has eighth-note runs; Bass clef has dotted quarter notes. Part 2: Treble clef has eighth-note runs; Bass clef has dotted quarter notes.

El. B. (Electric Bass) - Bass clef, D major key signature. Part 1: Eighth-note runs. Part 2: Eighth-note runs.

B. Rec. (Bassoon) - Bass clef, D major key signature. Part 1: Rest. Part 2: Rest.

Synth. (Synthesizer) - Treble and Bass clefs, D major key signature. Part 1: Rest. Part 2: Rest.

T. Sax. (Tenor Saxophone) - Treble clef, D major key signature. Part 1: Rest. Part 2: Whole note chord (D4, F#4, A4).

P. Tpt. (Trumpet) - Treble clef, D major key signature. Part 1: Rest. Part 2: Whole note chord (D4, F#4, A4).

Bb Tpt. (Trumpet) - Treble clef, D major key signature. Part 1: Rest. Part 2: Whole note chord (D4, F#4, A4).

Tbn. (Tuba) - Bass clef, D major key signature. Part 1: Rest. Part 2: Whole note chord (D4, F#4, A4).

D. Set (Drum Set) - Percussion clef. Part 1: Complex rhythmic pattern with snare and cymbal. Part 2: Complex rhythmic pattern with snare and cymbal.

Cwb. (Cymbal) - Percussion clef. Part 1: Rest. Part 2: Rest.

Hm. Org. (Hammond Organ) - Treble clef, D major key signature. Part 1: Quarter notes. Part 2: Quarter notes.

24

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

B $\flat$  Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

26

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

Detailed description: This page of a musical score, rehearsal mark 26, features 13 staves. The top two staves are for Brass (Br.), with the first in treble clef and the second in bass clef. The next two staves are for Piano (Pno.), with both in treble clef. The Electric Bass (El. B.) is in bass clef. The Bassoon (B. Rec.) is in bass clef. The next two staves are for Synthesizer (Synth.), with both in treble clef. The Tenor Saxophone (T. Sax.) is in treble clef. The Trumpet (P. Tpt.) is in treble clef. The Baritone Trumpet (Bb Tpt.) is in treble clef. The Trombone (Tbn.) is in bass clef. The Drum Set (D. Set) is shown with a complex rhythmic pattern of eighth and sixteenth notes, including cymbal hits marked with 'x'. The Conga (Cwb.) is shown with a simple rhythmic pattern. The Hammond Organ (Hm. Org.) is in treble clef and plays a melodic line with sustained notes.

28

Br. (Two staves, Treble and Bass clef, # key signature)

Pno. (Two staves, Treble and Bass clef, # key signature)

El. B. (Bass clef, # key signature)

B. Rec. (Bass clef, # key signature)

Synth. (Two staves, Treble and Bass clef, # key signature)

T. Sax. (Treble clef, # key signature)

P. Tpt. (Treble clef, # key signature)

Bb Tpt. (Treble clef, # key signature)

Tbn. (Bass clef, # key signature)

D. Set (Two staves, percussion notation)

Cwb. (Two staves, percussion notation)

Hm. Org. (Treble clef, # key signature)

30

Br. (Trumpet) - Treble clef, key signature of one sharp (F#). Part 1: Quarter rest, quarter note G4. Part 2: Quarter rest, quarter note G4.

Br. (Trombone) - Bass clef, key signature of one sharp (F#). Part 1: Quarter rest, quarter note G2. Part 2: Quarter rest, quarter note G2.

Pno. (Piano) - Treble and Bass clefs, key signature of one sharp (F#). Part 1: Treble clef: quarter note G4, quarter note G4. Bass clef: quarter note G2, quarter note G2. Part 2: Treble clef: quarter note G4, quarter note G4. Bass clef: quarter note G2, quarter note G2.

El. B. (Electric Bass) - Bass clef, key signature of one sharp (F#). Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

B. Rec. (Bassoon) - Bass clef, key signature of one sharp (F#). Part 1: Quarter rest, quarter note G2. Part 2: Quarter rest, quarter note G2.

Synth. (Synthesizer) - Treble clef, key signature of one sharp (F#). Part 1: Quarter rest, quarter note G4. Part 2: Quarter rest, quarter note G4.

T. Sax. (Tenor Saxophone) - Treble clef, key signature of one sharp (F#). Part 1: Quarter rest, quarter note G4. Part 2: Quarter rest, quarter note G4.

P. Tpt. (Trumpet) - Treble clef, key signature of one sharp (F#). Part 1: Quarter rest, quarter note G4. Part 2: Quarter rest, quarter note G4.

Bb Tpt. (Trumpet) - Treble clef, key signature of one sharp (F#). Part 1: Quarter rest, quarter note G4. Part 2: Quarter rest, quarter note G4.

Tbn. (Trombone) - Bass clef, key signature of one sharp (F#). Part 1: Quarter rest, quarter note G2. Part 2: Quarter rest, quarter note G2.

D. Set (Drum Set) - Percussion clef. Part 1: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Cwb. (Cymbal) - Percussion clef. Part 1: Quarter rest, quarter note G4. Part 2: Quarter rest, quarter note G4.

Hm. Org. (Hammond Organ) - Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.

31

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

B $\flat$  Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

33

Br. (Trumpet) part: Treble clef, F# key signature. Measure 33 starts with a whole note chord. From measure 34, it features a triplet of eighth notes in the right hand and rests in the left hand.

Br. (Baritone) part: Bass clef, F# key signature. Measure 33 starts with a whole note chord. From measure 34, it has a whole rest.

Pno. (Piano) part: Treble and Bass clefs, F# key signature. Measure 33 starts with a whole note chord. From measure 34, it has whole rests in both hands.

El. B. (Electric Bass) part: Bass clef, F# key signature. Measure 33 starts with a quarter note, followed by eighth notes. Measure 34 features two triplet eighth notes.

B. Rec. (Bassoon) part: Bass clef, F# key signature. Measure 33 starts with a whole rest. From measure 34, it has whole rests.

Synth. (Synthesizer) part: Treble and Bass clefs, F# key signature. Measure 33 starts with a whole rest. From measure 34, it has whole rests in both hands.

T. Sax. (Tenor Saxophone) part: Treble clef, F# key signature. Measure 33 starts with a whole note chord. From measure 34, it features a triplet of eighth notes in the right hand and rests in the left hand.

P. Tpt. (Trumpet) part: Treble clef, F# key signature. Measure 33 starts with a whole note chord. From measure 34, it features a triplet of eighth notes in the right hand and rests in the left hand.

Bb Tpt. (Trumpet) part: Treble clef, F# key signature. Measure 33 starts with a whole note chord. From measure 34, it features a triplet of eighth notes in the right hand and rests in the left hand.

Tbn. (Tuba) part: Bass clef, F# key signature. Measure 33 starts with a whole note chord. From measure 34, it features a triplet of eighth notes in the right hand and rests in the left hand.

D. Set (Drum Set) part: Drum notation. Measure 33 shows a complex pattern of eighth notes with 'x' marks. Measure 34 shows a triplet of eighth notes.

Cwb. (Cymbal) part: Drum notation. Measure 33 starts with a whole rest. From measure 34, it has whole rests.

Hm. Org. (Hammond Organ) part: Treble clef, F# key signature. Measure 33 starts with a whole rest. From measure 34, it has whole rests.

35

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

B $\flat$  Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

3

37

Br. (Two staves)  
Pno. (Two staves)  
El. B.  
B. Rec.  
Synth. (Two staves)  
T. Sax.  
P. Tpt.  
Bb Tpt.  
Tbn.  
D. Set  
Cwb.  
Hm. Org.

Detailed description: This page of a musical score, rehearsal mark 37, features a variety of instruments. The top two staves are for Brass (Br.), with the upper staff in treble clef and the lower in bass clef. The Piano (Pno.) part is written for both hands. The Electric Bass (El. B.) is in bass clef. The Trombone (Tbn.) is also in bass clef. The Saxophone (T. Sax.) is in treble clef. The Trumpets (P. Tpt. and Bb Tpt.) are in treble clef. The Tuba (Tbn.) is in bass clef. The Drum Set (D. Set) is shown with a snare drum and cymbals. The Conga (Cwb.) is shown with a single drum. The Hammond Organ (Hm. Org.) is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

38

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

Detailed description: This page of a musical score contains measures 38 through 41. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The brass section includes two trumpets (Br.), a trombone (Tbn.), a tenor saxophone (T. Sax.), a trumpet (P. Tpt.), and a baritone saxophone (Bb Tpt.). The woodwinds include an alto saxophone (El. B.). The keyboard section consists of a piano (Pno.) and a Hammond organ (Hm. Org.). The percussion section includes a drum set (D. Set) and a conga (Cwb.). The strings (B. Rec.) and synthesizers (Synth.) are present but have no notation in this section. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The brass and woodwind parts have more melodic and harmonic lines, often starting with rests in measure 38. The drum set part has a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

40

Br. (Trumpet) - Treble clef, playing chords and single notes.

Br. (Baritone) - Bass clef, playing a melodic line.

Pno. (Piano) - Grand staff, playing a complex accompaniment.

El. B. (Electric Bass) - Bass clef, playing a melodic line.

B. Rec. (Bassoon) - Bass clef, mostly silent.

Synth. (Synthesizer) - Grand staff, mostly silent.

T. Sax. (Tenor Saxophone) - Treble clef, playing chords and single notes.

P. Tpt. (Piccolo Trumpet) - Treble clef, playing chords and single notes.

Bb Tpt. (B-flat Trumpet) - Treble clef, playing chords and single notes.

Tbn. (Tuba) - Bass clef, playing a melodic line.

D. Set (Drum Set) - Drum notation, playing a rhythmic pattern.

Cwb. (Cymbal) - Drum notation, mostly silent.

Hm. Org. (Hammond Organ) - Treble clef, playing a melodic line.

42

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

44

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

B $\flat$  Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

46

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

B $\flat$  Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

Detailed description: This is a page of a musical score for page 46. The score is written for a variety of instruments. At the top, there are two staves for Brass (Br.) in treble and bass clefs. Below these are two staves for Piano (Pno.) in bass clef. The Electric Bass (El. B.) has a single staff in bass clef with a complex, rhythmic line. The Bassoon (B. Rec.) has a single staff in bass clef. The Synth. section consists of two staves in treble clef. The T. Sax., P. Tpt., and B $\flat$  Tpt. each have a single staff in treble clef. The Tbn. has a single staff in bass clef. The D. Set (Drum Set) has a single staff with a complex rhythmic pattern. The Cwb. (Congas) has a single staff with a simple rhythmic pattern. The Hm. Org. (Hammond Organ) has a single staff in treble clef. The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two measures, each with a bar line.

48

♩ = 192

Br. (Trumpet) - Treble clef, key signature of one sharp (F#).

Br. (Baritone) - Bass clef, key signature of one sharp (F#).

Pno. (Piano) - Grand staff (treble and bass clefs), key signature of one sharp (F#).

El. B. (Electric Bass) - Bass clef, key signature of one sharp (F#).

B. Rec. (Bassoon) - Bass clef, key signature of one sharp (F#).

Synth. (Synthesizer) - Grand staff (treble and bass clefs), key signature of one sharp (F#).

T. Sax. (Tenor Saxophone) - Treble clef, key signature of one sharp (F#).

P. Tpt. (Piccolo Trumpet) - Treble clef, key signature of one sharp (F#).

Bb Tpt. (B-flat Trumpet) - Treble clef, key signature of one sharp (F#).

Tbn. (Tuba) - Bass clef, key signature of one sharp (F#).

D. Set (Drum Set) - Two staves, notation includes 'x' for cymbals and various rhythmic patterns.

Cwb. (Cymbal) - Two staves, notation includes 'x' for cymbal hits.

Hm. Org. (Hammond Organ) - Treble clef, key signature of one sharp (F#).

50

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

B $\flat$  Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

Detailed description: This page of a musical score, numbered 50, is arranged for a large ensemble. The instruments listed on the left are: two Brass (Br.) parts, Piano (Pno.), Electric Bass (El. B.), Bassoon (B. Rec.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Trumpet (P. Tpt.), Baritone Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Drums (D. Set), Congas (Cwb.), and Horns (Hm. Org.). The score is written in a key signature of one sharp (F#) and a common time signature. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part has a simple rhythmic pattern. The Trumpet part has a melodic line with some grace notes. The Drums part includes a triplet pattern on the snare drum. The Congas and Horns parts are mostly silent, indicated by rests.

53

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

Detailed description: This page of a musical score, rehearsal mark 53, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a vertical stack of staves. The top two staves are for Brass (Br.), with the upper staff in treble clef and the lower in bass clef. The Piano (Pno.) part is shown in grand staff notation. The Electric Bass (El. B.) part is in bass clef and includes a triplet of eighth notes. The Bassoon (B. Rec.) part is in bass clef. The Synth. part consists of two staves in treble clef. The Tenor Saxophone (T. Sax.) part is in treble clef. The Trumpet parts include the Piccolo Trumpet (P. Tpt.) in treble clef and the Baritone Trumpet (Bb Tpt.) in treble clef. The Trombone (Tbn.) part is in bass clef. The Drum Set (D. Set) part is in treble clef and includes a snare drum line with 'x' marks for cymbals. The Conga (Cwb.) part is in bass clef. The Horns (Hm. Org.) part is in treble clef. The score shows three measures of music, with most instruments having rests.

56

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

B $\flat$  Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

59

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

Detailed description of the musical score: The score is for page 59 and is in the key of D major (one sharp). It features a variety of instruments. The brass section includes two trumpets (Br.), a trombone (Tbn.), a tenor saxophone (T. Sax.), a piccolo trumpet (P. Tpt.), and a baritone trumpet (Bb Tpt.). The woodwinds include an electric bassoon (El. B.). The keyboard section consists of piano (Pno.), synthesizer (Synth.), and Hammond organ (Hm. Org.). The percussion includes a drum set (D. Set) and congas (Cwb.). The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The electric bassoon has a single melodic line. The piccolo trumpet has a melodic line with a triplet of eighth notes. The drum set has a complex rhythmic pattern with triplets. The Hammond organ has a melodic line with triplets. The congas are silent. The brass instruments (Br., Tbn., T. Sax., Bb Tpt., Hm. Org.) are silent.

62

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

65

Br. (Trumpet) - Treble clef, playing a melodic line with slurs and accents.

Br. (Baritone) - Bass clef, mostly silent.

Pno. (Piano) - Grand staff, playing accompaniment with chords and moving lines.

El. B. (Electric Bass) - Bass clef, playing a steady bass line.

B. Rec. (Bassoon) - Bass clef, mostly silent.

Synth. (Synthesizer) - Grand staff, mostly silent.

T. Sax. (Tenor Saxophone) - Treble clef, playing a melodic line with slurs.

P. Tpt. (Piccolo Trumpet) - Treble clef, playing a melodic line.

Bb Tpt. (Bass Trumpet) - Treble clef, playing a melodic line with slurs.

Tbn. (Trombone) - Bass clef, playing a melodic line with slurs.

D. Set (Drum Set) - Percussion clef, playing a rhythmic pattern.

Cwb. (Cymbal) - Percussion clef, mostly silent.

Hm. Org. (Hammond Organ) - Treble clef, mostly silent.

68

Br. (Trumpet) part: Treble clef, key signature of one sharp (F#). Measures 68-70 show a melodic line with a fermata over the final measure.

Br. (Trombone) part: Bass clef, key signature of one sharp (F#). Measures 68-70 are mostly rests.

Pno. (Piano) part: Treble and Bass clefs, key signature of one sharp (F#). Measures 68-70 show a rhythmic accompaniment with chords and moving lines.

El. B. (Electric Bass) part: Bass clef, key signature of one sharp (F#). Measures 68-70 show a steady bass line.

B. Rec. (Baritone Saxophone) part: Bass clef, key signature of one sharp (F#). Measures 68-70 are mostly rests.

Synth. (Synthesizer) part: Treble clef, key signature of one sharp (F#). Measures 68-70 are mostly rests.

T. Sax. (Tenor Saxophone) part: Treble clef, key signature of one sharp (F#). Measures 68-70 show a melodic line with a fermata over the final measure.

P. Tpt. (Piccolo Trumpet) part: Treble clef, key signature of one sharp (F#). Measures 68-70 show a melodic line.

Bb Tpt. (B-flat Trumpet) part: Treble clef, key signature of one sharp (F#). Measures 68-70 show a melodic line with a fermata over the final measure.

Tbn. (Trombone) part: Bass clef, key signature of one sharp (F#). Measures 68-70 show a melodic line with a fermata over the final measure.

D. Set (Drum Set) part: Two staves. Measures 68-70 show a rhythmic pattern with triplets and accents.

Cwb. (Cymbals) part: Two staves. Measures 68-70 are mostly rests.

Hm. Org. (Hammond Organ) part: Treble clef, key signature of one sharp (F#). Measures 68-70 are mostly rests.

71

Br. (Trumpet): Treble clef, key signature of one sharp (F#). Measures 71-72 show a sustained chord with a fermata over the first measure.

Br. (Baritone): Bass clef, key signature of one sharp (F#). Measures 71-72 are silent.

Pno. (Piano): Treble and Bass clefs, key signature of one sharp (F#). Measures 71-72 show a melodic line in the right hand and a harmonic accompaniment in the left hand.

El. B. (Electric Bass): Bass clef, key signature of one sharp (F#). Measures 71-72 show a rhythmic line with eighth notes.

B. Rec. (Bassoon): Bass clef, key signature of one sharp (F#). Measures 71-72 are silent.

Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measures 71-72 are silent.

T. Sax. (Tenor Saxophone): Treble clef, key signature of one sharp (F#). Measures 71-72 show a sustained chord with a fermata over the first measure.

P. Tpt. (Trumpet): Treble clef, key signature of one sharp (F#). Measures 71-72 show a melodic line with eighth notes.

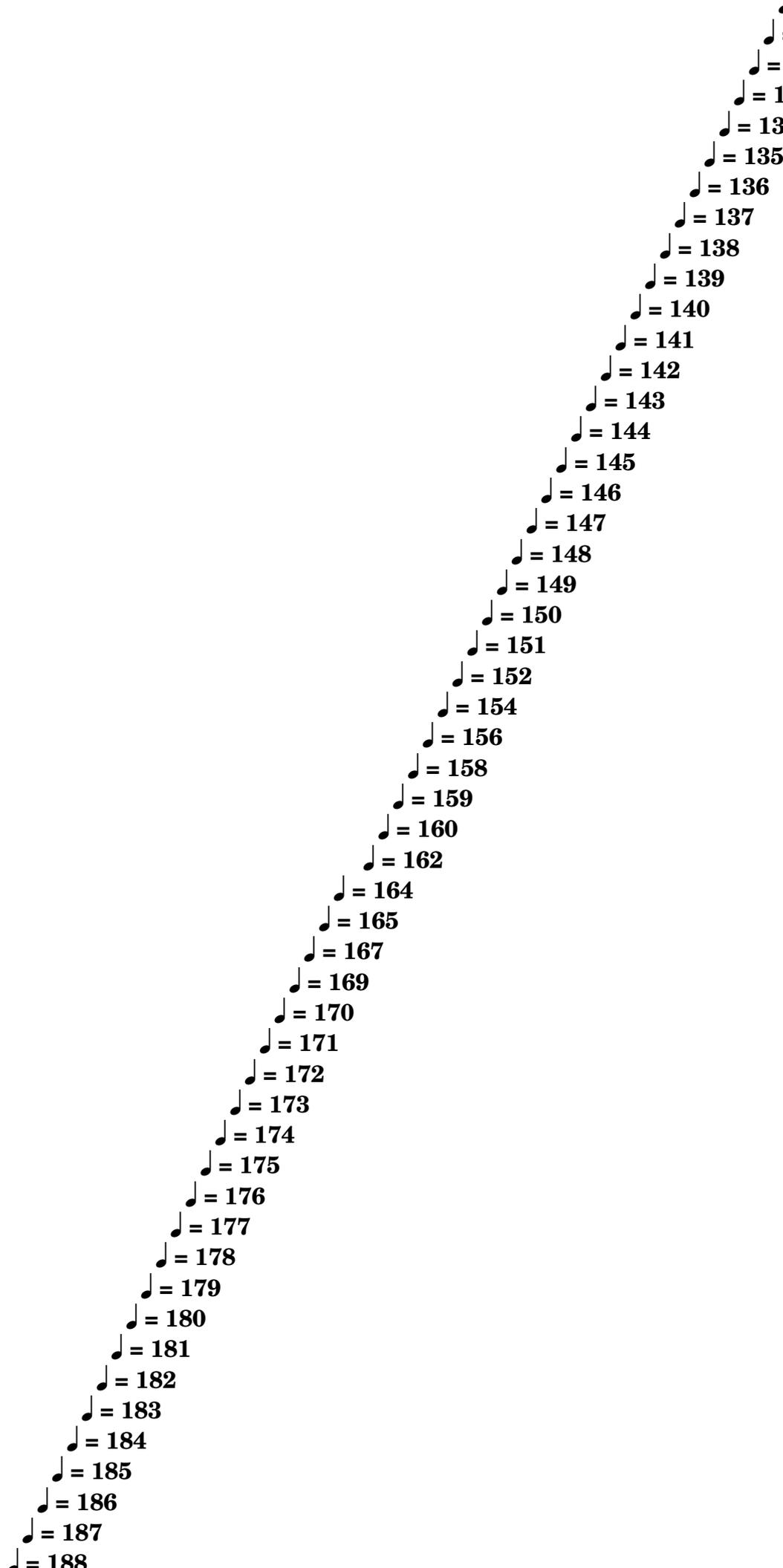
Bb Tpt. (Trumpet): Treble clef, key signature of one sharp (F#). Measures 71-72 show a sustained chord with a fermata over the first measure.

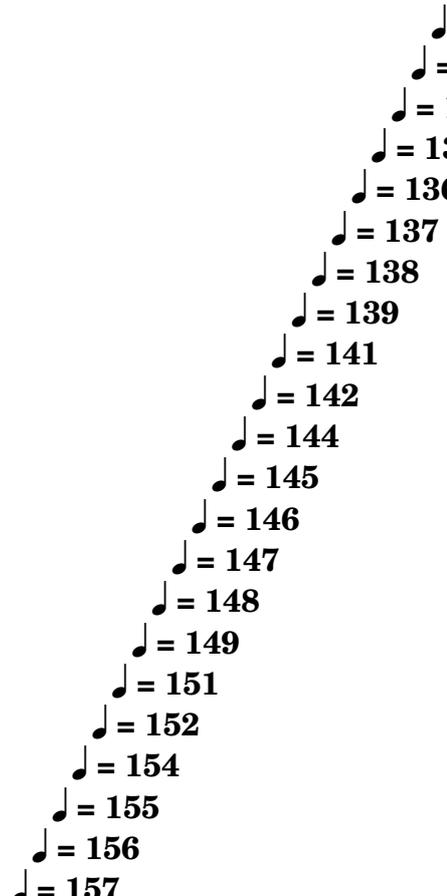
Tbn. (Tuba): Bass clef, key signature of one sharp (F#). Measures 71-72 show a sustained chord with a fermata over the first measure.

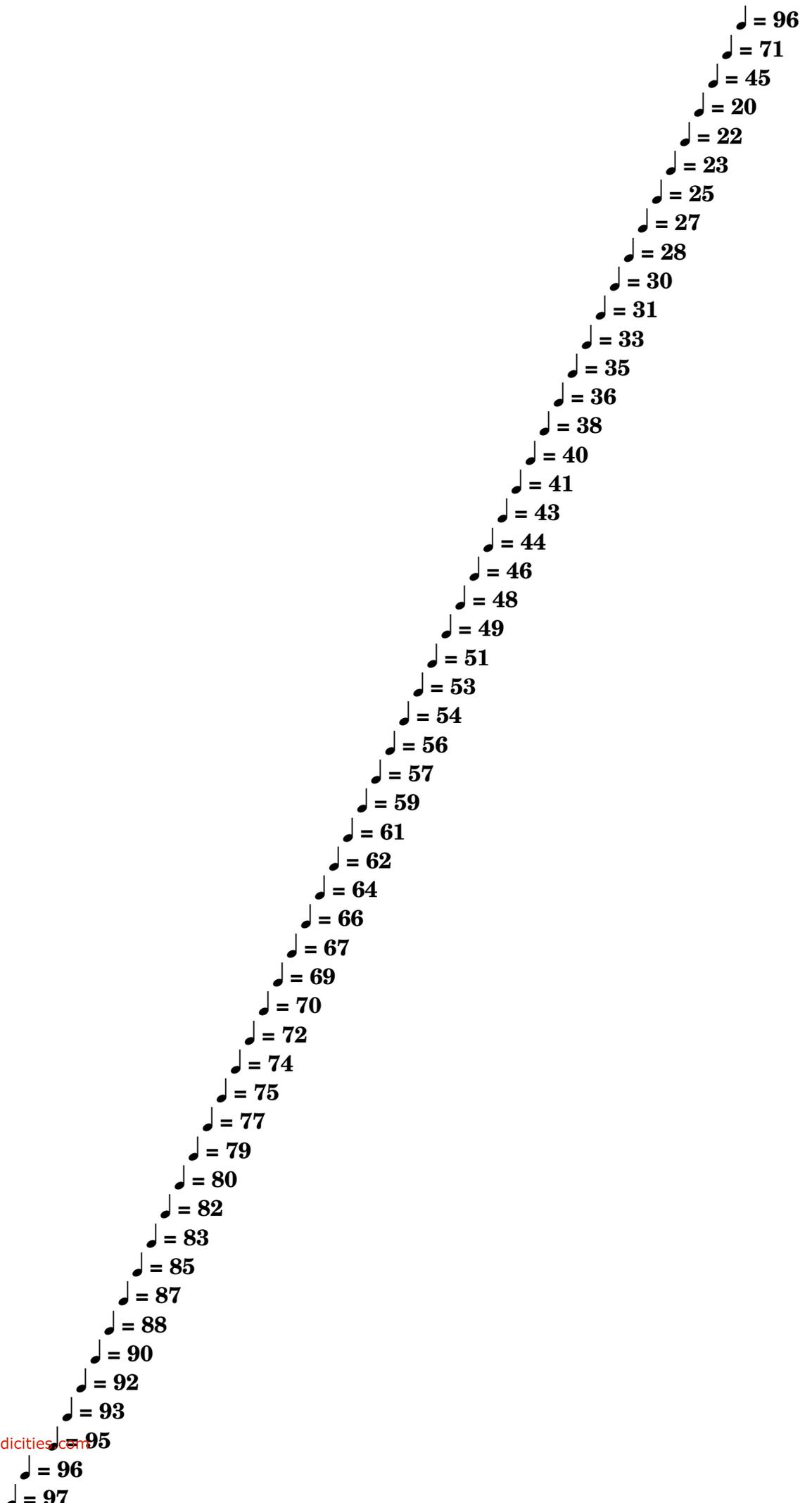
D. Set (Drum Set): Percussion clef. Measures 71-72 show a complex rhythmic pattern with various drum sounds.

Cwb. (Cymbal): Percussion clef. Measures 71-72 are silent.

Hm. Org. (Hammond Organ): Treble clef, key signature of one sharp (F#). Measures 71-72 are silent.







76

Br. (Trumpet) part: Treble clef, key signature of one sharp (F#). Measures 76-79 show chords and melodic fragments.

Br. (Baritone) part: Bass clef, key signature of one sharp (F#). Measures 76-79 are mostly rests.

Pno. (Piano) part: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 76-79 show a rhythmic accompaniment with eighth and sixteenth notes.

El. B. (Electric Bass) part: Bass clef, key signature of one sharp (F#). Measures 76-79 show a rhythmic accompaniment with eighth notes.

B. Rec. (Bassoon) part: Bass clef, key signature of one sharp (F#). Measures 76-79 are mostly rests.

Synth. (Synthesizer) part: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 76-79 are mostly rests.

T. Sax. (Tenor Saxophone) part: Treble clef, key signature of one sharp (F#). Measures 76-79 show melodic lines with some grace notes.

P. Tpt. (Piccolo Trumpet) part: Treble clef, key signature of one sharp (F#). Measures 76-79 show melodic lines.

Bb Tpt. (B-flat Trumpet) part: Treble clef, key signature of one sharp (F#). Measures 76-79 show melodic lines.

Tbn. (Trombone) part: Bass clef, key signature of one sharp (F#). Measures 76-79 show melodic lines.

D. Set (Drum Set) part: Two staves with a double bar line. Measures 76-79 show a complex drum pattern with 'x' marks for cymbals.

Cwb. (Cymbal) part: Two staves with a double bar line. Measures 76-79 are mostly rests.

Hm. Org. (Hammond Organ) part: Treble clef, key signature of one sharp (F#). Measures 76-79 show a melodic line.

78

Br. (Trumpet) part: Treble clef, key signature of one sharp (F#). Measures 78-81 show chords and rests.

Br. (Baritone) part: Bass clef, key signature of one sharp (F#). Measures 78-81 show rests and a single note in measure 81.

Pno. (Piano) part: Two staves, bass clef, key signature of one sharp (F#). Measures 78-81 show a rhythmic accompaniment with eighth and sixteenth notes.

El. B. (Electric Bass) part: Bass clef, key signature of one sharp (F#). Measures 78-81 show a rhythmic accompaniment with eighth and sixteenth notes.

B. Rec. (Bassoon) part: Bass clef, key signature of one sharp (F#). Measures 78-81 show rests.

Synth. (Synthesizer) part: Two staves, treble clef, key signature of one sharp (F#). Measures 78-81 show rests.

T. Sax. (Tenor Saxophone) part: Treble clef, key signature of one sharp (F#). Measures 78-81 show chords and rests.

P. Tpt. (Trumpet) part: Treble clef, key signature of one sharp (F#). Measures 78-81 show chords and rests.

Bb Tpt. (Trumpet) part: Treble clef, key signature of one sharp (F#). Measures 78-81 show chords and rests.

Tbn. (Tuba) part: Bass clef, key signature of one sharp (F#). Measures 78-81 show chords and rests.

D. Set (Drum Set) part: Two staves, percussion clef. Measures 78-81 show a complex drum pattern with various rhythms and accents.

Cwb. (Congas) part: Two staves, percussion clef. Measures 78-81 show rests.

Hm. Org. (Hammond Organ) part: Treble clef, key signature of one sharp (F#). Measures 78-81 show chords and rests.

80

Br. (Trumpet) - Treble clef, playing chords and melodic lines.

Br. (Baritone) - Bass clef, mostly rests.

Pno. (Piano) - Grand staff, playing a rhythmic accompaniment.

El. B. (Electric Bass) - Bass clef, playing a rhythmic line.

B. Rec. (Bassoon) - Bass clef, mostly rests.

Synth. (Synthesizer) - Grand staff, mostly rests.

T. Sax. (Tenor Saxophone) - Treble clef, playing melodic lines.

P. Tpt. (Trumpet) - Treble clef, playing melodic lines.

Bb Tpt. (Trumpet) - Treble clef, playing melodic lines.

Tbn. (Tuba) - Bass clef, playing melodic lines.

D. Set (Drum Set) - Percussion clef, playing a complex rhythmic pattern.

Cwb. (Cymbal) - Percussion clef, mostly rests.

Hm. Org. (Hammond Organ) - Treble clef, playing a melodic line.

Br. (Trumpet) - Treble clef, 3/4 time signature. Measures 1-4 show rests, followed by a melodic line in measures 5-8.

Br. (Baritone) - Bass clef, 3/4 time signature. Measures 1-4 show rests, followed by a melodic line in measures 5-8.

Pno. (Piano) - Bass clef, 3/4 time signature. Measures 1-4 show rests, followed by a melodic line in measures 5-8.

El. B. (Electric Bass) - Bass clef, 3/4 time signature. Measures 1-4 show rests, followed by a melodic line in measures 5-8.

B. Rec. (Bassoon) - Bass clef, 3/4 time signature. Measures 1-4 show rests, followed by a melodic line in measures 5-8.

Synth. (Synthesizer) - Treble clef, 3/4 time signature. Measures 1-4 show rests, followed by a melodic line in measures 5-8.

T. Sax. (Tenor Saxophone) - Treble clef, 3/4 time signature. Measures 1-4 show rests, followed by a melodic line in measures 5-8.

P. Tpt. (Piccolo Trumpet) - Treble clef, 3/4 time signature. Measures 1-4 show rests, followed by a melodic line in measures 5-8.

Bb Tpt. (B-flat Trumpet) - Treble clef, 3/4 time signature. Measures 1-4 show rests, followed by a melodic line in measures 5-8.

Tbn. (Tuba) - Bass clef, 3/4 time signature. Measures 1-4 show rests, followed by a melodic line in measures 5-8.

D. Set (Drum Set) - Percussion clef, 3/4 time signature. Measures 1-4 show rests, followed by a rhythmic pattern in measures 5-8.

Cwb. (Cymbal) - Percussion clef, 3/4 time signature. Measures 1-4 show rests, followed by a rhythmic pattern in measures 5-8.

Hm. Org. (Hammond Organ) - Treble clef, 3/4 time signature. Measures 1-4 show rests, followed by a melodic line in measures 5-8.

86

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

B $\flat$  Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

Detailed description: This page of a musical score, numbered 86, contains 13 staves for different instruments. The top two staves are for Brass (Br.), with the first in treble clef and the second in bass clef. The piano (Pno.) part consists of two staves in bass clef. The electric bass (El. B.) is in bass clef. The bassoon (B. Rec.) is in bass clef. The synth part has two staves in treble clef. The saxophone (T. Sax.) is in treble clef. The trumpet parts include P. Tpt. (treble clef), B $\flat$  Tpt. (treble clef), and Tbn. (bass clef). The percussion parts are D. Set (drum set) and Cwb. (congas), both in bass clef. The Hammond organ (Hm. Org.) is in treble clef. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

89

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

Detailed description: This is a page of a musical score for a jazz ensemble. It begins at measure 89. The score is written for twelve instruments: two trumpets (Br.), piano (Pno.), electric bass (El. B.), baritone saxophone (B. Rec.), synthesizer (Synth.), tenor saxophone (T. Sax.), trumpet (P. Tpt.), euphonium (Bb Tpt.), trombone (Tbn.), double bass (D. Set), conga (Cwb.), and Hammond organ (Hm. Org.). The key signature is one sharp (F#). The piano part consists of two staves. The baritone saxophone and synthesizer have melodic lines in the first measure, while other instruments have rests. The rest of the page shows various rhythmic and melodic patterns for the instruments.

92

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments starting their parts. The second measure continues the development of the music. The third measure concludes the section with a double bar line. The instruments listed are: Br. (Trumpet), Br. (Baritone), Pno. (Piano), El. B. (Electric Bass), B. Rec. (Bassoon), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), P. Tpt. (Trumpet), Bb Tpt. (Trumpet), Tbn. (Tuba), D. Set (Drum Set), Cwb. (Cymbal), and Hm. Org. (Hammond Organ). The notation includes notes, rests, and dynamic markings.

Br. (Trumpet) - Treble clef, 6/8 time signature. Measures 1-3 show chords and rests.

Br. (Baritone) - Bass clef, 6/8 time signature. Measures 1-3 show chords and rests.

Pno. (Piano) - Bass clef, 6/8 time signature. Measures 1-3 show rests.

El. B. (Electric Bass) - Bass clef, 6/8 time signature. Measures 1-3 show a melodic line.

B. Rec. (Bassoon) - Bass clef, 6/8 time signature. Measures 1-3 show a melodic line.

Synth. (Synthesizer) - Treble clef, 6/8 time signature. Measures 1-3 show a melodic line.

T. Sax. (Tenor Saxophone) - Treble clef, 6/8 time signature. Measures 1-3 show a melodic line.

P. Tpt. (Trumpet) - Treble clef, 6/8 time signature. Measures 1-3 show a melodic line.

Bb Tpt. (Trumpet) - Treble clef, 6/8 time signature. Measures 1-3 show a melodic line.

Tbn. (Tuba) - Bass clef, 6/8 time signature. Measures 1-3 show a melodic line.

D. Set (Drum Set) - Percussion clef, 6/8 time signature. Measures 1-3 show a rhythmic pattern.

Cwb. (Conga) - Percussion clef, 6/8 time signature. Measures 1-3 show rests.

Hm. Org. (Hammond Organ) - Treble clef, 6/8 time signature. Measures 1-3 show rests.

98

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

101

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

104

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

107

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

B $\flat$  Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

111

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

114

Br.

Br.

Pno.

El. B.

B. Rec.

Synth.

T. Sax.

P. Tpt.

Bb Tpt.

Tbn.

D. Set

Cwb.

Hm. Org.

117

Br. (Two staves, Treble and Bass clef, # key signature)

Pno. (Two staves, Bass clef, # key signature)

El. B. (Bass clef, # key signature)

B. Rec. (Bass clef, # key signature)

Synth. (Two staves, Treble clef, # key signature)

T. Sax. (Treble clef, # key signature)

P. Tpt. (Treble clef, # key signature)

Bb Tpt. (Treble clef, # key signature)

Tbn. (Bass clef, # key signature)

D. Set (Two staves)

Cwb. (Two staves)

Hm. Org. (Treble clef, # key signature)

The score shows musical notation for various instruments. The Brass section (Br., El. B., B. Rec., T. Sax., P. Tpt., Bb Tpt., Tbn.) and Organ (Hm. Org.) parts are mostly silent, indicated by a horizontal line with a bar. The Piano (Pno.) and Synthesizer (Synth.) parts are also mostly silent. The Electric Bass (El. B.) and Bass Recorder (B. Rec.) parts have some activity. The El. B. part has a few notes in the first half of the measure. The B. Rec. part has a series of notes in the first half of the measure. The Synth. part has a few notes in the first half of the measure.