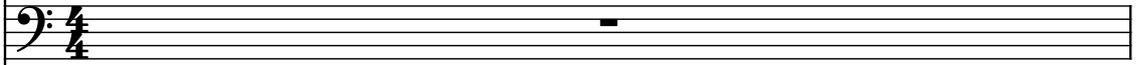


♩ = 102

Effect Synthesizer



Electric Bass



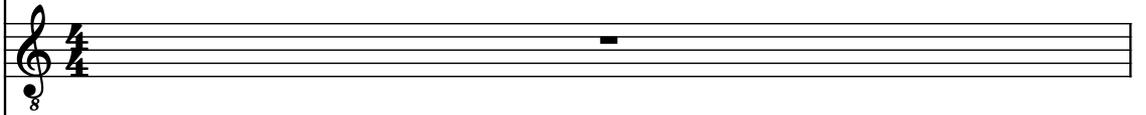
Alto



Percussive Organ



Electric Guitar



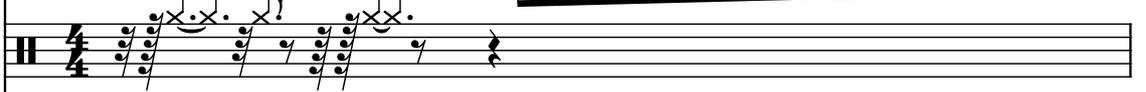
Acoustic Guitar



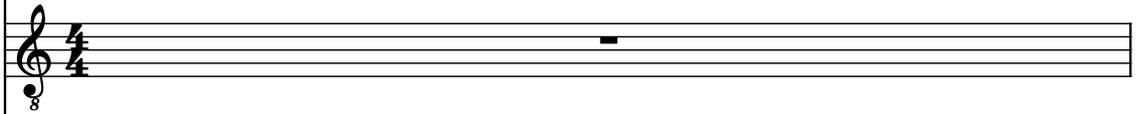
Rotary Organ



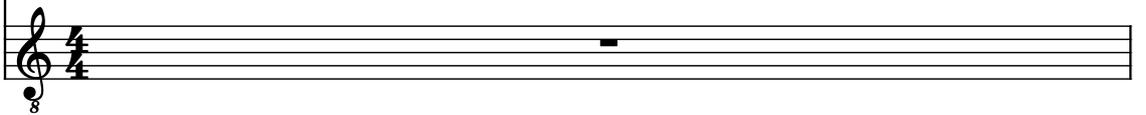
Drumset



Electric Guitar



Electric Guitar



2

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

8 3 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of ten staves. The instruments are: Synth. (top), El. B. (Electric Bass), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is in 4/4 time. The first staff (Synth.) has a single note on the second line. The second staff (El. B.) has a bass line starting on the second space, moving to the first space, then the second space, and finally the first space. The third staff (A.) has a single note on the second line. The fourth staff (Perc. Org.) has a series of notes on the first line. The fifth staff (El. Guit.) has a series of notes on the first line, with a triplet of eighth notes and a quintuplet of eighth notes. The sixth staff (Guit.) has a series of notes on the first line, with a triplet of eighth notes and a quintuplet of eighth notes. The seventh staff (Rot. Org.) has a series of notes on the first line. The eighth staff (D. Set) has a series of notes on the first line, with a triplet of eighth notes and a quintuplet of eighth notes. The ninth staff (El. Guit.) has a series of notes on the first line, with a triplet of eighth notes and a quintuplet of eighth notes. The tenth staff (El. Guit.) has a series of notes on the first line, with a triplet of eighth notes and a quintuplet of eighth notes. The numbers 8, 3, and 5 are placed below the Guit. and El. Guit. staves to indicate the number of notes in the triplet and quintuplet respectively.

3

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is arranged vertically with ten staves. From top to bottom, the instruments are: Synth. (top staff, treble clef, mostly rests), El. B. (second staff, bass clef, melodic line), A. (third staff, treble clef, mostly rests), Perc. Org. (fourth staff, treble clef, chords), El. Guit. (fifth staff, treble clef, chords and a triplet), Guit. (sixth staff, treble clef, melodic line), Rot. Org. (seventh staff, treble clef, chords and melodic lines), D. Set (eighth staff, percussion clef, drum notation with 'x' marks), El. Guit. (ninth staff, treble clef, chords), and El. Guit. (bottom staff, treble clef, melodic line). A '3' is written above the first staff. A '3' is written above the El. Guit. staff, indicating a triplet. A '3' is written above the Perc. Org. staff, indicating a triplet. A '3' is written above the bottom El. Guit. staff, indicating a triplet. The score is in 4/4 time.

4

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

3

Detailed description: This page of a musical score contains ten staves. The top staff is for Synth, showing two measures of rests. The second staff is for El. B. (Electric Bass), featuring a melodic line with eighth and sixteenth notes. The third staff is for A. (Acoustic guitar), with two measures of rests. The fourth staff is for Perc. Org. (Percussion Organ), showing chords and a long sustained note. The fifth staff is for El. Guit. (Electric Guitar), with a complex melodic line including eighth and sixteenth notes. The sixth staff is for Guit. (Acoustic guitar), with a melodic line and some rests. The seventh staff is for Rot. Org. (Rotary Organ), with a melodic line and some rests. The eighth staff is for D. Set (Drum Set), showing a rhythmic pattern with 'x' marks for cymbals. The ninth staff is for El. Guit. (Electric Guitar), with a melodic line. The tenth staff is for El. Guit. (Electric Guitar), with a melodic line and a triplet of eighth notes marked with a '3' below it. The page number '4' is written at the top left of the score.

6

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This is a multi-stem musical score for page 5, beginning at measure 6. The score is arranged vertically with the following parts from top to bottom: Synth. (top staff, treble clef), El. B. (second staff, bass clef), A. (third staff, treble clef), Perc. Org. (fourth staff, treble clef), El. Guit. (fifth staff, treble clef), Guit. (sixth staff, treble clef), Rot. Org. (seventh staff, treble clef), D. Set (eighth staff, percussion clef), El. Guit. (ninth staff, treble clef), and El. Guit. (bottom staff, treble clef). The Synth. part features a triplet of eighth notes in the second measure. The El. B. part has a melodic line with some grace notes. The Perc. Org. part consists of chords. The D. Set part shows a complex rhythmic pattern with 'x' marks above notes. The two El. Guit. parts at the bottom have similar melodic lines. The A. and Rot. Org. parts are mostly silent.

8

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

9

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score begins at measure 9. The Synth. part features a triplet of eighth notes followed by a half note. The El. B. part has a steady eighth-note bass line. The A. part is silent. The Perc. Org. part plays a sustained chord. The El. Guit. part has a complex melodic line with slurs and accents. The Guit. part has a melodic line with slurs. The Rot. Org. part is silent. The D. Set part shows drum notation with 'x' marks for cymbals and stems for other drums. The two El. Guit. parts at the bottom have melodic lines with slurs and accents.

10

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

12

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This is a multi-stem musical score for page 9, beginning at measure 12. The score is arranged vertically with the following parts from top to bottom: Synth. (Synthesizer), El. B. (Electric Bass), A. (Acoustic guitar), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic guitar), Rot. Org. (Rotary Organ), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The Synth. part features a melodic line with eighth and sixteenth notes. The El. B. part provides a bass line with eighth and sixteenth notes. The A. part is mostly silent with a few notes. The Perc. Org. part has a rhythmic pattern. The El. Guit. and Guit. parts have melodic lines with eighth notes and a long sustain. The Rot. Org. part is mostly silent. The D. Set part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The two El. Guit. parts at the bottom have melodic lines with eighth notes and a long sustain.

13

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, labeled '10' at the top left, begins at measure 13. The score is arranged in ten staves. The first staff is for 'Synth.' in treble clef, showing a short melodic phrase. The second staff is for 'El. B.' in bass clef, featuring a steady eighth-note bass line. The third staff, labeled 'A.', is in treble clef and contains a whole rest. The fourth staff is for 'Perc. Org.' in treble clef, with a long, tapering line representing a sustained percussive effect. The fifth and sixth staves are for 'El. Guit.' and 'Guit.' respectively, both in treble clef with a key signature of one flat and a common time signature. They feature complex guitar parts with chords, bends, and melodic lines. The seventh staff is for 'Rot. Org.' in treble clef, containing a whole rest. The eighth staff is for 'D. Set' in a drum set notation, showing various rhythmic patterns. The ninth and tenth staves are for two more 'El. Guit.' parts, mirroring the complexity of the fifth and sixth staves.

14

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 14, contains ten staves. The instruments are Synth., El. B., A., Perc. Org., El. Guit., Guit., Rot. Org., D. Set, El. Guit., and El. Guit. The Synth., A., and Rot. Org. staves contain whole rests. The El. B. staff has a descending eighth-note line. The Perc. Org. staff has a complex rhythmic pattern. The El. Guit. and Guit. staves feature eighth-note patterns with triplets and a final chord with a sharp sign. The D. Set staff has a complex rhythmic pattern with 'x' marks. The two bottom El. Guit. staves have eighth-note patterns with triplets and a final chord with a sharp sign.

15

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

16

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 16, 17, and 18. The score is arranged in ten staves. The top staff is for Synth. (Synthesizer) in treble clef, featuring a triplet of eighth notes in measure 16. The second staff is for El. B. (Electric Bass) in bass clef, with a rhythmic pattern of eighth notes. The third staff is for A. (Acoustic guitar) and is mostly empty. The fourth staff is for Perc. Org. (Percussion Organ) with a chord symbol. The fifth and sixth staves are for El. Guit. (Electric Guitar) in treble clef, showing a melodic line with a triplet in measure 16. The seventh staff is for Guit. (Acoustic guitar) in treble clef, with a chord symbol. The eighth staff is for Rot. Org. (Rotary Organ) and is mostly empty. The ninth staff is for D. Set (Drum Set) in a drum clef, showing a complex rhythmic pattern with various symbols. The tenth and eleventh staves are for El. Guit. (Electric Guitar) in treble clef, mirroring the melodic line of the fifth staff.

17

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

The musical score for page 14, measures 17-20, is arranged in ten staves. The instruments and their parts are as follows:

- Synth.:** Treble clef, starting with a quarter rest, followed by a series of eighth and sixteenth notes.
- El. B.:** Bass clef, starting with a quarter rest, followed by a series of eighth and sixteenth notes.
- A.:** Treble clef, contains a whole rest.
- Perc. Org.:** Treble clef, contains a whole rest.
- El. Guit.:** Treble clef, contains a complex melodic line with many beamed notes and slurs.
- Guit.:** Treble clef, contains a whole rest.
- Rot. Org.:** Treble clef, contains a whole rest.
- D. Set:** Drum set notation with various rhythmic patterns and accents.
- El. Guit.:** Treble clef, contains a complex melodic line similar to the one above.
- El. Guit.:** Treble clef, contains a whole rest.

18

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

20

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 16, begins at measure 20. It features ten staves for different instruments. The Synth. part (top) has a melodic line with eighth and quarter notes. The El. B. part (bass) provides a steady eighth-note accompaniment. The A. part (alto) is mostly silent. The Perc. Org. part features complex, overlapping patterns. The El. Guit. and Guit. parts play similar chordal and melodic lines. The Rot. Org. part is silent. The D. Set part (drum set) shows a complex rhythmic pattern with many 'x' marks indicating hits. The bottom two El. Guit. parts play similar parts to the middle El. Guit. part.

22

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, labeled '17' in the top right, begins at measure 22. It features ten staves for different instruments. The 'Synth.' staff has a treble clef and contains a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, a dotted quarter note, and a half note. The 'El. B.' staff has a bass clef and plays a rhythmic pattern of eighth notes. The 'A.' staff is empty. The 'Perc. Org.' staff has a treble clef and shows chords in the first two measures, followed by a long, multi-measure rest. The 'El. Guit.' staff has a treble clef and a '8' time signature, playing chords and a melodic line. The 'Guit.' staff has a treble clef and a '8' time signature, playing chords and a melodic line. The 'Rot. Org.' staff is empty. The 'D. Set' staff has a double bar line and contains a complex rhythmic pattern with many 'x' marks. The two 'El. Guit.' staves at the bottom have treble clefs and '8' time signatures, playing chords and a melodic line.

24

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 24 through 27. The score is arranged in ten staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with a long note in measure 24 and a phrase in measure 25. The second staff is for El. B. (Electric Bass) in bass clef, providing a steady bass line. The third staff is for A. (Acoustic guitar) and is mostly empty. The fourth staff is for Perc. Org. (Percussion Organ) with a constant eighth-note accompaniment. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a melodic line with a '8' below the staff. The sixth staff is for Guit. (Acoustic guitar) in treble clef, playing a chordal accompaniment. The seventh staff is for Rot. Org. (Rotary Organ) and is mostly empty. The eighth staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern. The ninth and tenth staves are for El. Guit. (Electric Guitar) in treble clef, both playing chordal accompaniment with an '8' below the staff.

25

This musical score page, numbered 25, contains ten staves of music. The instruments and parts are as follows:

- Synth.**: A single note on a treble clef staff with a long, tapering line above it.
- El. B.**: A bass clef staff with a sequence of quarter notes.
- A.**: A treble clef staff with a single note and a long, tapering line above it.
- Perc. Org.**: A treble clef staff with a single note and a long, tapering line above it.
- El. Guit.**: A treble clef staff with a sequence of quarter notes.
- Guit.**: A treble clef staff with a sequence of notes, including some with stems and flags.
- Rot. Org.**: A treble clef staff with a single note and a long, tapering line above it.
- D. Set**: A drum set staff with various rhythmic notations, including 'x' marks and note heads.
- El. Guit.**: A treble clef staff with a sequence of quarter notes.
- El. Guit.**: A treble clef staff with a sequence of notes, including some with stems and flags.

26

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score covers measures 26 through 29. It features ten staves for different instruments. The Synth. staff (top) has a treble clef and a whole note chord in measure 26, followed by a quarter-note melody in measures 27-29. The El. B. staff (bass clef) has a steady eighth-note bass line. The A. staff (treble clef) has a whole rest in measure 26 and a half-note chord in measure 27, which is sustained through measure 29. The Perc. Org. staff (treble clef) has a whole rest in measure 26 and a half-note chord in measure 27, which is sustained through measure 29. The El. Guit. staff (treble clef) has a whole rest in measure 26 and a half-note chord in measure 27, which is sustained through measure 29. The Guit. staff (treble clef) has a whole rest in measure 26 and a half-note chord in measure 27, which is sustained through measure 29. The Rot. Org. staff (treble clef) has a whole rest in measure 26 and a half-note chord in measure 27, which is sustained through measure 29. The D. Set staff (percussion clef) has a whole rest in measure 26 and a half-note chord in measure 27, which is sustained through measure 29. The two El. Guit. staves (treble clef) have a whole rest in measure 26 and a half-note chord in measure 27, which is sustained through measure 29.

27

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 21, starting at measure 27. It consists of ten staves. The instruments are Synth., El. B., A., Perc. Org., El. Guit., Guit., Rot. Org., D. Set, El. Guit., and El. Guit. The Synth. part has a few notes and rests. The El. B. part has a bass line with eighth and quarter notes. The A. part has a few notes and rests. The Perc. Org. part has a few notes and rests. The El. Guit. part has a few notes and rests, with a triplet of eighth notes. The Guit. part has a few notes and rests, with a triplet of eighth notes. The Rot. Org. part has a few notes and rests. The D. Set part has a few notes and rests, with a triplet of eighth notes. The El. Guit. part has a few notes and rests, with a triplet of eighth notes. The El. Guit. part has a few notes and rests, with a triplet of eighth notes. There are dynamic markings like '8' and '3' throughout the score.

28

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in ten staves. The top staff is for Synth. (Synthesizer), the second for El. B. (Electric Bass), the third for A. (Acoustic Guitar), the fourth for Perc. Org. (Percussion Organ), the fifth for El. Guit. (Electric Guitar), the sixth for Guit. (Acoustic Guitar), the seventh for Rot. Org. (Rotary Organ), the eighth for D. Set (Drum Set), the ninth for El. Guit. (Electric Guitar), and the tenth for El. Guit. (Electric Guitar). The music is in 4/4 time. Measure 28 starts with a rest in Synth. and A., and a quarter note in El. B. and El. Guit. (9). Measure 29 features a quarter note in El. B. and El. Guit. (9), and a half note in Synth. and A. Measure 30 has a quarter note in El. B. and El. Guit. (9), and a half note in Synth. and A. Measure 31 concludes with a quarter note in El. B. and El. Guit. (9), and a half note in Synth. and A. The Perc. Org. part consists of a single chord in measure 28. The D. Set part shows various drum patterns, including snare and kick drum hits, and cymbal patterns.

29

This musical score page contains ten staves of music. The instruments and parts are as follows:

- Synth.**: A single staff with a treble clef, containing a few notes and rests.
- El. B.**: A bass line in bass clef, featuring a sequence of eighth notes followed by a few quarter notes.
- A.**: A staff with a treble clef, containing a few notes and rests.
- Perc. Org.**: A staff with a treble clef, containing a few notes and rests.
- El. Guit.**: A staff with a treble clef, featuring a complex melodic line with many beamed notes and slurs.
- Guit.**: A staff with a treble clef, featuring a melodic line with some triplets and slurs.
- Rot. Org.**: A staff with a treble clef, featuring a melodic line with some triplets and slurs.
- D. Set**: A drum set part in bass clef, indicated by 'x' marks for cymbals and vertical lines for drums.
- El. Guit.**: A second staff with a treble clef, featuring a melodic line with some triplets and slurs.
- El. Guit.**: A third staff with a treble clef, featuring a melodic line with some triplets and slurs.

30

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 30 through 33. The score is arranged in ten staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with a dotted quarter note and a half note. The second staff is for El. B. (Electric Bass) in bass clef, with a rhythmic pattern of eighth and quarter notes. The third staff is for A. (Acoustic Guitar) in treble clef, playing a chordal accompaniment. The fourth staff is Perc. Org. (Percussion Organ) in treble clef, with a sustained chord. The fifth staff is El. Guit. (Electric Guitar) in treble clef, featuring a lead line with a slide effect. The sixth staff is Guit. (Acoustic Guitar) in treble clef, with a sustained chord. The seventh staff is Rot. Org. (Rotary Organ) in treble clef, with a sustained chord. The eighth staff is D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds. The ninth staff is another El. Guit. (Electric Guitar) in treble clef, mirroring the lead line of the fifth staff. The tenth staff is a final El. Guit. (Electric Guitar) in treble clef, with a sustained chord. The number '30' is written above the first staff.

31

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

8

3

Detailed description: This page of a musical score contains measures 31 through 34. The score is arranged in ten staves. The instruments are: Synth. (top), El. B. (Electric Bass), A. (Alto Saxophone), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The first staff (Synth.) has a treble clef and contains a few notes and rests. The second staff (El. B.) has a bass clef and a melodic line. The third staff (A.) has a treble clef and contains notes and rests. The fourth staff (Perc. Org.) has a treble clef and contains rhythmic patterns. The fifth staff (El. Guit.) has a treble clef and contains chords and melodic lines. The sixth staff (Guit.) has a treble clef and contains a melodic line. The seventh staff (Rot. Org.) has a treble clef and contains chords and melodic lines. The eighth staff (D. Set) has a drum set symbol and contains rhythmic patterns. The ninth staff (El. Guit.) has a treble clef and contains chords and melodic lines. The tenth staff (El. Guit.) has a treble clef and contains a melodic line. There are two '8' time signatures and one '3' time signature. The page number '31' is at the top left.

32

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

33

This musical score page, numbered 27, begins at measure 33. It features ten staves of music for various instruments:

- Synth.:** Treble clef, featuring a few notes and rests.
- El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- A.:** Treble clef, mostly containing rests.
- Perc. Org.:** Treble clef, playing a rhythmic pattern with eighth notes.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth notes and some slurs.
- Guit.:** Treble clef, playing a melodic line with eighth notes and some slurs.
- Rot. Org.:** Treble clef, playing a melodic line with eighth notes and some slurs.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- El. Guit. (middle):** Treble clef, playing a melodic line with eighth notes and some slurs.
- El. Guit. (bottom):** Treble clef, playing a melodic line with eighth notes and some slurs.

34

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score contains measures 34 and 35. The score is arranged in ten staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note. The second staff is for El. B. (Electric Bass) in bass clef, with a simple bass line. The third staff is for A. (Acoustic guitar) in treble clef, showing a chord progression. The fourth staff is for Perc. Org. (Percussion Organ) in treble clef, with a sustained chord. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, with a sustained chord. The sixth staff is for Guit. (Acoustic guitar) in treble clef, with a sustained chord. The seventh staff is for Rot. Org. (Rotary Organ) in treble clef, with a sustained chord. The eighth staff is for D. Set (Drum Set) in a drum clef, showing a complex rhythmic pattern with various drum sounds. The ninth and tenth staves are for El. Guit. (Electric Guitar) in treble clef, with sustained chords.

35

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 35, contains ten staves of music. The instruments are: Synth. (top staff), El. B. (Electric Bass), A. (Accordion), Perc. Org. (Percussion Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in a 4/4 time signature. The Synth. part features a melodic line with some rests. The El. B. part has a rhythmic pattern with eighth and sixteenth notes. The A. part plays chords. The Perc. Org. part has a steady accompaniment. The El. Guit. part has a melodic line with some bends. The Guit. part has a melodic line with some bends. The Rot. Org. part has a melodic line with some bends. The D. Set part has a rhythmic pattern with eighth and sixteenth notes. The two El. Guit. parts at the bottom have melodic lines with some bends.

37

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for page 30, starting at measure 37. It consists of ten staves. The top staff is labeled 'Synth.' and contains a few notes. The second staff is 'El. B.' (Electric Bass) in bass clef, showing a melodic line with a triplet of eighth notes. The third staff is 'A.' (Alto Saxophone) in treble clef. The fourth staff is 'Perc. Org.' (Percussion Organ) in treble clef, featuring a complex rhythmic pattern with slurs. The fifth staff is 'El. Guit.' (Electric Guitar) in treble clef. The sixth staff is 'Guit.' (Acoustic Guitar) in treble clef. The seventh staff is 'Rot. Org.' (Rotary Organ) in treble clef. The eighth staff is 'D. Set' (Drum Set) in bass clef, with 'x' marks indicating cymbal hits. The ninth and tenth staves are both labeled 'El. Guit.' (Electric Guitar) in treble clef, showing similar melodic lines. The score includes various musical notations such as slurs, triplets, and dynamic markings.

38

Synth.

El. B.

A.

Perc. Org.

El. Guit.

Guit.

Rot. Org.

D. Set

El. Guit.

El. Guit.

8

5

x