

Handwritten musical score for piano, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The score is divided into five systems, each with a measure number (6, 11, 15, 20) and a tempo/meter marking (♩ = 57, ♩ = 26, ♩ = 51, ♩ = 54, ♩ = 55, ♩ = 55, ♩ = 57, ♩ = 54, ♩ = 56, ♩ = 54, ♩ = 56, ♩ = 53, ♩ = 54, ♩ = 48, ♩ = 45, ♩ = 36, ♩ = 54, ♩ = 46, ♩ = 57, ♩ = 59, ♩ = 56, ♩ = 57, ♩ = 56, ♩ = 54, ♩ = 56, ♩ = 53, ♩ = 54, ♩ = 48, ♩ = 42, ♩ = 38, ♩ = 45, ♩ = 54, ♩ = 57, ♩ = 58, ♩ = 56, ♩ = 53, ♩ = 50, ♩ = 46, ♩ = 53, ♩ = 56, ♩ = 58).

25 $\text{♩} = 49$
 $\text{♩} = 57$ $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 56$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 58$ $\text{♩} = 55$

31 $\text{♩} = 54$ $\text{♩} = 56$ $\text{♩} = 51$ $\text{♩} = 54$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 34$ $\text{♩} = 54$

36 $\text{♩} = 57$ $\text{♩} = 59$ $\text{♩} = 56$ $\text{♩} = 57$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 56$

40 $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 48$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 54$ $\text{♩} = 45$ $\text{♩} = 57$ $\text{♩} = 58$

45 $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 53$ $\text{♩} = 56$ $\text{♩} = 58$

42

50

♩ = 56
♩ = 52
♩ = 49
♩ = 45
♩ = 46
♩ = 56
♩ = 51
♩ = 52
♩ = 57
♩ = 60
♩ = 54
♩ = 49
♩ = 54

56

♩ = 50
♩ = 44
♩ = 41
♩ = 18

50

56