

♩ = 129

Piano, Eiffel 65

Saw Synthesizer, Another Race

Effect Synthesizer, From The Album

5-str. Electric Bass, Europop

Piano, -----

Square Synthesizer, Sequenced By

Effect Synthesizer, Daniel J. Hill

Violins, midi@rincewin.demon.co.uk

Pad Synthesizer, <http://go.to/d.j.hill>

Eiffel 65

Concert Snare Drum

Concert Snare Drum

The image shows a musical score for the song 'S.M.Y.' by Eiffel 65. The score is written for a 4/4 time signature with a tempo of 129 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Piano (Eiffel 65), Saw Synthesizer (Another Race), Effect Synthesizer (From The Album), 5-str. Electric Bass (Europop), Piano (unnamed), Square Synthesizer (Sequenced By), Effect Synthesizer (Daniel J. Hill), Violins (midi@rincewin.demon.co.uk), Pad Synthesizer (http://go.to/d.j.hill), and two Concert Snare Drums. The Piano part starts with a treble clef and a key signature of two flats, followed by a 4/4 time signature. The melody begins in the third measure with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The other instruments have rests for the first two measures, followed by various musical notations in the third measure, including a half note G4 for the Pad Synthesizer and a snare drum hit for the Concert Snare Drums.

4

Pno.

Synth.

Synth.

It's an oth er race from out er space It's an oth er race

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

8

Pno.

Synth.

Synth.

It's a noth er race from out er space It's an oth er race

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

12

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

16

16

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 16 through 19. The key signature is B-flat major (two flats). The score is arranged in ten staves. The first staff (Pno.) has whole rests in all four measures. The second staff (Synth.) has a melodic line in measures 16-17 and a whole rest in measure 18, followed by a melodic line in measure 19. The third staff (Synth.) has whole rests in all four measures. The fourth staff (El. B.) has a continuous eighth-note bass line in all four measures. The fifth staff (Pno.) has whole rests in all four measures. The sixth staff (Synth.) has a sustained octave bass line (two notes) in all four measures. The seventh staff (Synth.) has whole rests in all four measures. The eighth staff (Vlns.) has whole rests in all four measures. The ninth staff (Synth.) has whole rests in all four measures. The tenth staff (Con. Sn.) has a pattern of eighth notes in all four measures. The eleventh staff (Con. Sn.) has a pattern of eighth notes in all four measures.

20

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

22

Musical score for measures 22-23, featuring the following instruments and parts:

- Pno. (Piano):** Treble and Bass staves, both containing whole rests for measures 22 and 23.
- Synth. (Synthesizer):** Treble staff with a melodic line in measure 22, consisting of eighth and quarter notes, and a whole rest in measure 23.
- Synth. (Synthesizer):** Treble staff with a whole rest for both measures 22 and 23.
- El. B. (Electric Bass):** Bass staff with a continuous eighth-note bass line across both measures.
- Pno. (Piano):** Bass staff with whole rests for both measures 22 and 23.
- Synth. (Synthesizer):** Bass staff with sustained chords (half notes) in measures 22 and 23.
- Synth. (Synthesizer):** Treble staff with whole rests for both measures 22 and 23.
- Vlns. (Violins):** Treble staff with whole rests for both measures 22 and 23.
- Synth. (Synthesizer):** Treble staff with whole rests for both measures 22 and 23.
- Con. Sn. (Congas):** Two staves. The top staff has whole rests for both measures. The bottom staff has a rhythmic pattern of eighth notes in measures 22 and 23.

24

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Con. Sn.

26

Musical score for measures 26-27, featuring multiple instruments and staves. The key signature is B-flat major (two flats).

- Pno. (Piano):** Treble and Bass staves. Measures 26 and 27 contain whole rests.
- Synth. (Synthesizer):** Treble and Bass staves. Measure 26 contains a melodic line in the treble and a sustained bass note. Measure 27 contains a melodic line in the treble and a sustained bass note.
- El. B. (Electric Bass):** Bass staff. Measures 26 and 27 contain a rhythmic pattern of eighth notes.
- Pno. (Piano):** Bass staff. Measures 26 and 27 contain whole rests.
- Synth. (Synthesizer):** Bass staff. Measures 26 and 27 contain sustained bass notes.
- Synth. (Synthesizer):** Treble staff. Measures 26 and 27 contain whole rests.
- Vlns. (Violins):** Treble staff. Measures 26 and 27 contain whole rests.
- Synth. (Synthesizer):** Treble staff. Measures 26 and 27 contain whole rests.
- Con. Sn. (Congas):** Two staves. Measure 26 contains a whole rest. Measure 27 contains a rhythmic pattern of eighth notes.

28

Pno.

Synth.

Synth.

It's an oth er race,

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

30

Pno.

Synth.

Synth.

it's an oth er race.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

32

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

They seem to walk on air,

34

Pno.

Synth.

Synth.

and they act pret ty str ange They

El. B.

Pno.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Con. Sn.

37

Pno.

Synth.

Synth.

live a round u s but you can't re cog nise them.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

40

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

We can't com mun i ca te

42

Pno.

Synth.

Synth.

With their one way brain

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

With their one way brain

44

44

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

No mat ter how you tr y

46

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

You just can't un der stand them

48

Pno.

Synth.

Synth.

It's an oth er race from

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

51

Pno.

Synth.

Synth.

out er space It's an oth er race

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

53

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

It's a noth er race from

55

Pno.

Synth.

Synth.

out er space It's an oth er race

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

57

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

It's an oth er race from

59

Pno.

Synth.

Synth.

out er space It's an oth er race

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

61

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

It's a noth er race from

63

Pno.

Synth.

Synth.

out er space It's an oth er race

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

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67

This musical score page contains measures 67 and 68. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests for measures 67 and 68.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line in measure 67 consisting of quarter notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4. A slur covers the last two notes. The lower staff contains whole rests.
- El. B. (Electric Bass):** A single staff with a bass line in measure 67 consisting of quarter notes: G2, A2, B-flat2, A2, G2, F2, E-flat2, D2.
- Pno. (Piano):** A single staff containing a whole rest for measures 67 and 68.
- Synth. (Synthesizer):** A single staff with a bass line in measure 67 consisting of half notes: G2 and A2.
- Synth. (Synthesizer):** A single staff containing a whole rest for measures 67 and 68.
- Vlns. (Violins):** A single staff containing a whole rest for measures 67 and 68.
- Synth. (Synthesizer):** A single staff containing a whole rest for measures 67 and 68.
- Con. Sn. (Conga Snare):** Two staves. The upper staff contains whole rests. The lower staff has a rhythmic pattern in measure 67 consisting of eighth notes: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4.

Measures 67 and 68 are separated by a double bar line. The notation continues on the next page.

69

Musical score for measures 69-70, featuring the following instruments and parts:

- Pno.** (Piano): Treble and Bass staves, both containing whole rests.
- Synth.** (Synthesizer): Treble staff with a melodic line consisting of eighth and quarter notes.
- Synth.** (Synthesizer): Treble staff, containing whole rests.
- El. B.** (Electric Bass): Bass staff with a rhythmic pattern of eighth notes.
- Pno.** (Piano): Bass staff, containing whole rests.
- Synth.** (Synthesizer): Bass staff with a low-frequency accompaniment of half notes.
- Synth.** (Synthesizer): Treble staff, containing whole rests.
- Vlns.** (Violins): Treble staff, containing whole rests.
- Synth.** (Synthesizer): Treble staff, containing whole rests.
- Con. Sn.** (Conga Snare): Two staves. The top staff contains whole rests. The bottom staff contains a rhythmic pattern of eighth notes.

71

The musical score for measures 71 and 72 is as follows:

- Pno. (Piano):** Treble and Bass clefs, three flats. Measures 71 and 72 contain whole rests.
- Synth. (Synthesizer):** Treble clef, three flats. Measure 71 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 72 contains a sequence of eighth notes: F4, E4, D4, C4, Bb3, A3, G3.
- El. B. (Electric Bass):** Bass clef, three flats. Measure 71 contains a sequence of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. Measure 72 contains a sequence of eighth notes: F2, E2, D2, C2, Bb1, A1, G1.
- Pno. (Piano):** Bass clef, three flats. Measures 71 and 72 contain whole rests.
- Synth. (Synthesizer):** Bass clef, three flats. Measure 71 contains a whole note G2. Measure 72 contains a whole note F2.
- Synth. (Synthesizer):** Treble clef, three flats. Measures 71 and 72 contain whole rests.
- Vlns. (Violins):** Treble clef, three flats. Measures 71 and 72 contain whole rests.
- Synth. (Synthesizer):** Treble clef, three flats. Measures 71 and 72 contain whole rests.
- Con. Sn. (Congas):** Two staves. The top staff has a whole rest in both measures. The bottom staff has a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4 in measure 71, and F4, E4, D4, C4, Bb3, A3, G3 in measure 72.

73

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

They seem to walk on air,

They seem to walk on air,

75

Pno.

Synth.

Synth.

and they act pret ty str ange They

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

78

Musical score for measures 78-79. The score is written for the following instruments: Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Vlns. (Violins), and Con. Sn. (Congas). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "live a round u s but you".

The score consists of two measures. The first measure contains the lyrics "live a round u s" and the second measure contains the lyrics "but you". The instruments are arranged as follows:

- Pno. (Piano):** Treble clef, playing whole notes in measures 78 and 79.
- Synth. (Synthesizer):** Treble clef, playing whole notes in measures 78 and 79.
- El. B. (Electric Bass):** Bass clef, playing eighth notes in measures 78 and 79.
- Vlns. (Violins):** Treble clef, playing whole notes in measures 78 and 79.
- Con. Sn. (Congas):** Two staves. The top staff has a double bar line in measures 78 and 79. The bottom staff has a rhythmic pattern of eighth notes in measures 78 and 79.

80

Pno.

Synth.

Synth.

can't re cog nise them. We

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

82

Pno.

Synth.

Synth.

can't com mun i ca te

With their

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

84

Pno.

Synth.

Synth.

one way brain No

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

86

Pno.

Synth.

Synth.

mat ter how you tr y You just

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

88

Pno.

Synth.

Synth.

can't un der stand them It's an

El. B.

Pno.

Synth.

Synth.

Vlins.

Synth.

Con. Sn.

Con. Sn.

91

Pno.

Synth.

Synth.

oth er race from out er space It's an

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

93

Pno.

Synth.

Synth.

oth er race It's a

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

95

Pno.

Synth.

Synth.

noth er race from out er space It's an

El. B.

Pno.

Synth.

Synth.

Vlins.

Synth.

Con. Sn.

Con. Sn.

97

Pno.

Synth.

Synth.

oth er race It's an

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

99

99

Pno.

Synth.

Synth.

oth er race from out er space It's an

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

The musical score for page 99 consists of ten staves. The first staff is for Piano (Pno.) in treble clef, showing a melodic line. The second staff is for Synthesizer (Synth.) in treble clef, with a whole rest. The third staff is for Synthesizer (Synth.) in treble clef, with a melodic line. The fourth staff is for Electric Bass (El. B.) in bass clef, with a melodic line. The fifth staff is for Piano (Pno.) in bass clef, with a whole rest. The sixth staff is for Synthesizer (Synth.) in bass clef, with a whole rest. The seventh staff is for Synthesizer (Synth.) in treble clef, with a whole rest. The eighth staff is for Violins (Vlns.) in treble clef, with a whole rest. The ninth staff is for Synthesizer (Synth.) in treble clef, with a whole rest. The tenth staff is for Congas (Con. Sn.) in bass clef, with a rhythmic pattern. The lyrics 'oth er race from out er space It's an' are written below the third staff.

101

Pno.

Synth.

Synth.

oth er race It's a

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

103

Pno.

Synth.

Synth.

noth er race from out er space It's an

El. B.

Pno.

Synth.

Synth.

Vlins.

Synth.

Con. Sn.

Con. Sn.

105

Pno.

Synth.

Synth.

oth er race

El. B.

Pno.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Con. Sn.

107

107

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 107 and 108. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in ten staves. The first staff (Pno.) has whole rests in both measures. The second staff (Synth.) has a melodic line in measure 107, consisting of quarter notes G4, A4, Bb4, C5, and a half note D5 in measure 108. The third staff (Synth.) has whole rests in both measures. The fourth staff (El. B.) has a continuous eighth-note bass line in both measures, starting on G3 and moving up stepwise. The fifth staff (Pno.) has whole rests in both measures. The sixth staff (Synth.) has half notes G3, Bb3, and D4 in measure 107, and a half note G3 in measure 108. The seventh staff (Synth.) has whole rests in both measures. The eighth staff (Vlns.) has whole rests in both measures. The ninth staff (Synth.) has whole rests in both measures. The tenth staff (Con. Sn.) has a snare drum pattern in both measures, consisting of eighth-note pairs (G4, A4) and (Bb4, C5) in measure 107, and eighth-note pairs (D5, C5) and (Bb4, A4) in measure 108.

109

This musical score page contains measures 109 and 110. The key signature has three flats (B-flat, E-flat, A-flat). The score includes staves for Piano (Pno.), two Synthesizers (Synth.), Electric Bass (El. B.), Violins (Vlins.), and Congas (Con. Sn.).

- Pno. (Top):** Treble clef. Measure 109 has a whole rest. Measure 110 has a whole rest.
- Synth. (2nd from top):** Treble clef. Measure 109 has a half note G4. Measure 110 has a half note A4.
- Synth. (3rd from top):** Treble clef. Measure 109 has a whole rest. Measure 110 has a whole rest.
- El. B. (4th from top):** Bass clef. Measure 109 has a half note G2. Measure 110 has a half note A2.
- Pno. (5th from top):** Bass clef. Measure 109 has a whole rest. Measure 110 has a whole rest.
- Synth. (6th from top):** Bass clef. Measure 109 has a half note G2. Measure 110 has a half note A2.
- Synth. (7th from top):** Treble clef. Measure 109 has a whole rest. Measure 110 has a whole rest.
- Vlins. (8th from top):** Treble clef. Measure 109 has a whole rest. Measure 110 has a whole rest.
- Synth. (9th from top):** Treble clef. Measure 109 has a whole rest. Measure 110 has a whole rest.
- Con. Sn. (10th from top):** Two staves. The top staff has a whole rest in both measures. The bottom staff has a continuous eighth-note pattern in both measures.

111

This musical score page contains measures 111 and 112. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in ten staves. The first staff (Pno.) has rests in both measures. The second staff (Synth.) has a melodic line in measure 111, consisting of eighth and quarter notes, and a whole note in measure 112. The third staff (Synth.) has rests in both measures. The fourth staff (El. B.) has a continuous eighth-note pattern in both measures. The fifth staff (Pno.) has rests in both measures. The sixth staff (Synth.) has whole notes in both measures. The seventh staff (Synth.) has rests in both measures. The eighth staff (Vlns.) has rests in both measures. The ninth staff (Synth.) has rests in both measures. The tenth staff (Con. Sn.) has a drum pattern of eighth notes in both measures. The eleventh staff (Con. Sn.) has a drum pattern of eighth notes in both measures.

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

113

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

And they

The musical score consists of ten staves. The first staff is for Piano (Pno.) in treble clef, showing whole rests in both measures. The second staff is for Synthesizer (Synth.) in treble clef, featuring a melodic line in measure 113 and a whole note in measure 114. The third staff is another Synth. in treble clef, with whole rests in measure 113 and a half note in measure 114. The fourth staff is for Electric Bass (El. B.) in bass clef, providing a steady bass line. The fifth staff is for Piano (Pno.) in bass clef, with whole rests. The sixth staff is for Synthesizer (Synth.) in bass clef, with whole notes. The seventh staff is for Synthesizer (Synth.) in treble clef, with whole rests. The eighth staff is for Violins (Vlns.) in treble clef, with whole rests. The ninth staff is for Synthesizer (Synth.) in treble clef, with whole rests. The tenth staff is for Conga Snare (Con. Sn.) in percussion notation, showing a rhythmic pattern of eighth notes. The lyrics 'And they' are placed below the second Synth. staff in measure 114.

115

115

Pno.

Synth.

Synth.

think they've got it made. They' re right,

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

117

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

but they're wrong.

And they try

119

to use our words but its a lie

The musical score for measure 119 features the following parts:

- Pno. (Piano):** Treble clef, two flats. Rests in the first three measures, followed by an ascending eighth-note scale in the fourth measure.
- Synth. (Synthesizer):** Treble clef, two flats. Rests in all four measures.
- Synth. (Synthesizer):** Treble clef, two flats. Carries the vocal melody with lyrics: "to use our words but its a lie".
- El. B. (Electric Bass):** Bass clef, two flats. Plays a steady eighth-note bass line.
- Pno. (Piano):** Bass clef, two flats. Rests in all four measures.
- Synth. (Synthesizer):** Bass clef, two flats. Plays sustained chords (C4, E4, G4) in the first three measures, followed by a rising eighth-note scale in the fourth measure.
- Vlns. (Violins):** Treble clef, two flats. Plays sustained chords (C4, E4, G4) in the first three measures, followed by a rising eighth-note scale in the fourth measure.
- Synth. (Synthesizer):** Treble clef, two flats. Rests in all four measures.
- Con. Sn. (Congas):** Two staves. The top staff has rests. The bottom staff plays a steady eighth-note pattern.

123

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

It's an oth er race from

125

Pno.

Synth.

Synth.

out er space It's an oth er race

El. B.

Pno.

Synth.

Synth.

Vlins.

Synth.

Con. Sn.

Con. Sn.

127

Pno.

Synth.

Synth.

It's a noth er race from

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

129

Pno.

Synth.

Synth.

out er space It's an oth er race

El. B.

Pno.

Synth.

Synth.

Vlins.

Synth.

Con. Sn.

Con. Sn.

131

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

It's an oth er race from

133

Pno.

Synth.

Synth.

out er space It's an oth er race

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

135

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

It's a noth er race from

137

Pno.

Synth.

Synth.

out er space It's an oth er race

El. B.

Pno.

Synth.

Synth.

Vlns.

Synth.

Con. Sn.

Con. Sn.

139

Pno.

Synth.

Synth.

El. B.

Pno.

Synth.

Synth.

Vlms.

Synth.

Con. Sn.

Con. Sn.

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146

This musical score page contains measures 146 and 147. The key signature has three flats (B-flat, E-flat, A-flat). The score includes staves for Piano (Pno.), two Synthesizers (Synth.), Electric Bass (El. B.), and two Congas (Con. Sn.).

- Piano (Pno.):** Treble and Bass clefs. Measure 146 has whole rests. Measure 147 has whole rests.
- Synthesizer 1 (Synth.):** Treble clef. Measure 146 contains a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 147 has a whole rest.
- Synthesizer 2 (Synth.):** Treble clef. Measure 146 has a whole rest. Measure 147 has a whole rest.
- Electric Bass (El. B.):** Bass clef. Measure 146 contains a bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 147 has a whole rest.
- Piano (Pno.):** Bass clef. Measure 146 has a whole rest. Measure 147 has a whole rest.
- Synthesizer 3 (Synth.):** Bass clef. Measure 146 contains a bass line: G2 (half), F#2 (half), E2 (half). Measure 147 has a whole rest.
- Synthesizer 4 (Synth.):** Treble clef. Measure 146 has a whole rest. Measure 147 has a whole rest.
- Violins (Vlns.):** Treble clef. Measure 146 has a whole rest. Measure 147 has a whole rest.
- Synthesizer 5 (Synth.):** Treble clef. Measure 146 has a whole rest. Measure 147 has a whole rest.
- Congas (Con. Sn.):** Two staves. Measure 146 has whole rests. Measure 147 has a whole rest on the top staff and a half note G2 on the bottom staff.